



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
Autumn 1		WRITING TO ENTERTAIN		WRITING TO ENTERTAIN/INFORM		WRITING TO INFORM			
	Home visits	Key Text – Oi Frog Outcome – Identifying rhyming words		Key Texts - Peace at Last Outcome –Sequencing story events & pictures of objects that make sounds.		Key Text – Room on the Broom Outcome – Storyboard (Including retelling)			
Autumn 2	WRITING TO ENTERTAIN		WRITING TO INFORM			WRITING TO INFORM			
	Key Texts – Supertato Outcome – Storyboard (Including retelling) & designing own superhero character		Key Texts – Fruit and Vegetable Outcome – Fruits and vegetable facts (Drawing and labelling)		Assessment Week	Key Texts – My First Christmas Outcome– Letter			
Spring 1	WRITING TO ENTERTAIN			WRITING TO INFORM	WRITING TO INFORM				
	Key Text – Odd Dog Out Outcome – Storyboard (including retelling)			Key Text – Biscuit Making Instructions Outcome – Instructions	Key Text – Giraffes Can’t Dance Outcome – Description of Setting				
Spring 2	WRITING TO INFORM		WRITING TO INFORM		WRITING TO ENTERTAIN				
	Key text – Rosie Revere Engineer Outcome – Writing a list		Key text – Somebody Swallowed Stanley Outcome – Poster		Key text – That’s Not My Car Outcome – Story				
Summer 1	WRITING TO ENTERTAIN		WRITING TO ENTERTAIN	WRITING TO INFORM					
	Key text – The Three Little Pigs Outcome – Story (Including retelling)		Key text – The True Story of the Three Pigs Outcome – Story (including retelling)	Key text – Jack and the Beanstalk Outcome – Facts about plants					
Summer 2	WRITING TO ENTERTAIN		WRITING TO ENTERTAIN		WRITING TO ENTERTAIN		WRITING TO INFORM		
	Key text – Brown Bear, Brown Bear, What Do You See? Outcome – Story		Key text – Polar Bear, Polar Bear, What Do You Hear? Outcome – Editing characters	Assessment Week	Key text – The Very Hungry Caterpillar Outcome – Story		Key text – Animal Information Outcome – Fact file		